

ARTISTS' BIO

CillaVee and Tom Law founded Renaissance Noise Restoration to explore their mutual fondness for Baroque and Renaissance music, noise/improv, and performance art. Constantly seeking new ways to fuse period instruments, movement, and imagery with digital audio processing and synthesis, they are creating something altogether unique. Although RNR presented its debut performance at the AfterMAF Festival in June 2024, its founders have enjoyed extensive solo careers.

Claire Elizabeth Barratt (artist moniker CillaVee) is a British interdisciplinary performing artist based in the USA. She is the director of international arts organization Cilla Vee Life Arts, established Bronx NY 2002 and runs The Center for Connection + Collaboration from her home in Asheville, NC. She has received a number of awards, including project sponsorship from JP Morgan Chase, NYSCA and the NEA. She served an apprenticeship with the Isadora Duncan Dance Foundation and holds an MFA in Creative Practice from the Transart Institute for Creative Research with Plymouth University where she developed the Living Art performance pedagogy. During the decade of the 1990s she was a Co-Founder and Director for Circle Modern Dance and a Choreographer for the Knoxville Opera Company in Tennessee. Claire has presented work through organizations such as Jacob's Pillow Dance Festival, Bronx Council on the Arts, Black Mountain College Museum + Art Center and Art Basel Miami – as well as continuing as a member and facilitator with the international Sacred Dance Guild since 1997. She has performed and taught throughout the USA and in Canada, Europe, Japan and the Middle East.

Tom Law is a composer/improviser from Saugerties NY, who performs laptop-based electroacoustic music with viola da gamba. He is also a fifth wheel in Nautilus Renaissance Viols, and a former member of the New York Continuo Collective. He has toured various regions of the US as a solo artist, as well as with Al Margolis, Walter Wright, CillaVee, and Craig Chin. His electronic music has been spotlighted in Keyboard Magazine; his computer animation work has been featured in The Chicago Tribune and Amazing Computing; and he has been profiled in Early Music America. His solo album 'dispatch' and his numerous collaborative recordings are available on cd and Bandcamp.